

BUTCHER'S FILM DISTRIBUTORS LTD. present

**BONAR COLLEANO  
VERA DAY**

**RENEE HOUSTON  
SHELDON LAWRENCE**

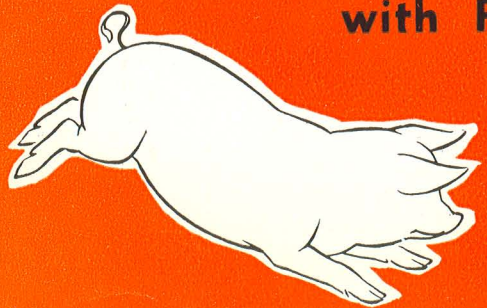


in  
**Them Nice**

**Americans**



with **PATTI MORGAN  
BASIL DIGNAM  
MICHAEL WADE**



Produced by ANTHONY YOUNG & RICHARD LAWRENCE GRIFFITH  
Directed by ANTHONY YOUNG    Executive Producer ROBERT PULTON

# THEM NICE

Story



G.I. Johnny (SHELDON LAWRENCE) stationed in the village of Broomfield, England, meets and falls in love with Ann (VERA DAY) daughter of Inspector Adams (BASIL DIGNAM) and wants to marry her — but unfortunately the Inspector, who, owing to the boisterous behaviour of the boys in the camp, disapproves of the entire population of the 49 States, will not give his consent.

Johnny, aided by top Sergeant Joe (BONAR COLLEANO) starts a campaign to publicize the desirability of American sons-in-law.

It begins when Ann's mother (RENEE HOUSTON), trying to help, suggests that Johnny fetches Pa's new automobile from the garage. Although he drives with the utmost care and precision, the Colonel's wife, driving an American model, scrapes the side of the automobile following which a heavy U.S.A.F. tank carrier, knocks it into a lump of twisted metal! But

Johnny won't accept defeat!

More trouble follows caused by G.I. Mickey who on several occasions breaks in a girls' finishing school and "becomes acquainted with seven young ladies"! Johnny is distracted.

Joe comes to the rescue with a brilliant scheme to start people talking about "Them Nice Americans."

## Cast

JOE ... ..	BONAR COLLEANO
ANN ... ..	VERA DAY
MRS. ADAMS ... ..	RENEE HOUSTON
JOHNNY ... ..	SHELDON LAWRENCE
INSPECTOR ADAMS ... ..	BASIL DIGNAM
LADY THEODORA ... ..	PATTI MORGAN
BILLY ... ..	MICHAEL WADE
BUTCH ... ..	RICK RYDEN
MICKEY ... ..	DON GILLILAND
JERRY ... ..	RONALD BRAND
ELMER ... ..	BILL EDWARDS
MILLER ... ..	ROBERT JACKSON
ROSSI ... ..	CHUCK KEYSER
HARRY ... ..	JOHN EVANS
VICAR ... ..	JOHN STACY
VICAR'S WIFE ... ..	JAN KENT
VICAR'S DAUGHTER ... ..	MARIAN COLLINS
DOUG ... ..	ANTHONY WILSON
INDIAN ... ..	DENNIS GILMORE
COWBOY ... ..	ROGER SPENCER
SPACEMAN ... ..	KENNETH COLLINS
TINY TOT ... ..	CAROLINE GLAZER
FORTUNE TELLER ... ..	GRACE WEBB
CURATE ... ..	DAVID HAVARD
POLICEMAN ... ..	CARL CONWAY
U.S.A.F. CAPTAIN ... ..	GIL WINFIELD
BRITISH MAJOR ... ..	JOHN WATSON
MISS GIMPY ... ..	TOTTI TRUMAN-TAYLOR
1st LIBRARY GIRL ... ..	JANET MOSS
2nd LIBRARY GIRL ... ..	DIANA POTTER
3rd LIBRARY GIRL ... ..	CHERIE DANTON



Story and  
GILBERT

A CHELSEA FILM

# AMERICANS

## Outline

He goes to the camp recreation hall where G.I.'s are playing roulette and poker and tells them they must either go to the local Church Bazaar, be nice to people and spend money or work permanently for Mess Sergeant Simms who likes his boys to peel potatoes and clean latrines. "Church Bazaar! On pay day, too!" they exclaim with disgust but the thought of Mess Sergeant Simms only just across the horizon is worse! They back the Church Bazaar.

The glamorous Lady Theodora (PATTI MORGAN) opens the bazaar and goes down well with the G.I.'s! Everything is fine until G.I.'s and villagers rock 'n roll, a piglet escapes and skirts fall down! Johnny and the G.I.'s are marched swiftly to the Police Station.

At the police station the Inspector's lecture to the boys is interrupted by Ann who is in tears. Billy has been trapped in an old mine field laid during the war for which the plans have been lost.

Ignoring his captain's orders that he is under arrest, Johnny does not hesitate risking his life to rescue the child. He carries him back to safety.

The Inspector is speechless — admiration for Johnny is written on his face although he is inarticulate.

Broomfield Church is crowded with villagers and G.I.'s — the bond of mutual friendship drawing them together. Ann, radiant in her white wedding dress stands at the door with Johnny, her husband. Her parents smile with loving approval.



Script by  
INFIELD

S PRODUCTION



## Credits

PRODUCED BY	.. .. .	ANTHONY YOUNG & RICHARD LAWRENCE GRIFFITH
EXECUTIVE PRODUCER	.. .. .	ROBERT PULTON
DIRECTOR	.. .. .	ANTHONY YOUNG
DIRECTOR OF MUSIC	.. .. .	WILFRED BURNS
PRODUCTION MANAGER	.. .. .	CLIVE MIDWINTER
EDITOR	.. .. .	JOHN FERRIS
ASSISTANT EDITOR	.. .. .	JAMES RODDEN
1st ASSISTANT DIRECTOR	.. .. .	JIMMY SHINGFIELD
2nd ASSISTANT DIRECTOR	.. .. .	ROY BAIRD
LIGHTING CAMERAMAN	.. .. .	ERNIE PALMER
STILLS CAMERAMAN	.. .. .	FRANK OTLEY
CAMERA OPERATOR	.. .. .	ALF HICKS
FOCUS PULLER	.. .. .	PETER JESSOP
SOUND CAMERA	.. .. .	A. HOGBEN
SOUND ASSISTANT	.. .. .	D. DOWSETT
SOUND RECORDIST	.. .. .	SID RIDER
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CONTINUITY	.. .. .	"SPLINTERS" DEASON
MAKE-UP ARTIST	.. .. .	JACK CRAIG
HAIRDRESSER	.. .. .	JEAN BEAR
WARDROBE	.. .. .	DULCIE MIDWINTER
PROPERTY BUYER	.. .. .	CHARLES HASLER

Produced at  
MERTON PARK STUDIOS  
Sound Recording WESTREX

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